

The Weather
Fine If You Are
Going to the Revue

McGill Daily

Revue Tickets on
Sale in McGill Union
And at Door Tonight

Vol. XXXVII., No. 77

Montreal, Monday, February 9, 1948

PRICE TWO CENTS

Red and White Revue Opens Tonight at Moyse Hall at 8.30



GOING OUT ON A LIMB: Stepping out for the evening in formal attire is the chorus of the Red and White Revue complete with top hats and canes. They will be featured in many production numbers in the Revue which opens tonight at Moyse Hall. Tickets will be on sale today and through the week as well as at the door. (Daily Photo: Peter Hall-Martlet.)



DANCE BALLERINA DANCE: Gerry McKinnon and Melvin Dultz cut a few capers at the dress rehearsal of the Red and White Revue on Saturday. Gerry will be seen tonight at Moyse Hall in a ballet number which she directed herself. Some tickets will be available at the door. (Daily Photo: Peter Hall-Martlet.)



CAUGHT AT REHEARSAL: Practising one of the many production numbers in this year's edition of the Red and White Revue are—in the usual order—Frances Currie, Don Wolvin, Cynthia Plant and Duncan Fraser. Although not in their correct costumes, they are certainly rehearsing with a will. Tickets for the Revue, which opens at Moyse Hall tonight, are on sale in the lobby of the McGill Union and at the door. (Daily Photo — Bernie Lax.)

On Stage ... Once

'Good Revue Ready Despite Handicaps'

By L. ERIC TOMKINSON

"Twas the night before opening, and all through the Union was a clattering, such a rattling, a melodious smattering of voices in song . . ." The Red and White Revue was going through its final rehearsal before the opening tonight.

In typical journalistic style we felt we ignored the notice on the Ballroom door which read in large red letters "Red and White Revue—Cast only," and we walked into a scene, which to our inexperienced eyes and ears, seemed to be one of utter confusion.

Madhouse Scene

In the centre of the Ballroom a mass of people were raising their voices in song while over in one corner the student band was tuning up. Off in another corner one obviously important type was shouting to a group of actors—"Not that way! You, Joan, take your line again, and do it like this," followed with gestures and more words.

Somewhere else, wherever there was a few square feet of space could be seen a couple rehearsing a dance routine; the chorus line in the process of smoothing out the kinks in their numbers; songsters warbling to a make-believe audience; and dancers and actors going through their scenes.

Yet, after a while it became apparent that the confusion was an orderly one; at least we were assured that this was so by the producer, Gerry O'Brien.

Going through the old routine "Hey! You can't throw me out! I am from the Daily!"—we asked Gerry how the show was going.

Producer Comments

"All things considered, I think the revue is coming along very well and should be all set for Monday night," he said. "We've had a tough time of it in spots, though. For a while it looked like we weren't going to have an orchestra, because of a smaller budget. But we are able to get some of the campus musicians together gratis, and they rehearsed for the first time Saturday. Today they sounded alright, and should go over in a big way in the opening tomorrow night."

"One of the biggest difficulties

he pointed out, was that the cast was able to rehearse only once on the Moyse Hall stage, since the hall is used so much by the University. It'll be a wonderful thing when the students finally get their own auditorium, as they will in a couple of years time thanks to the Graduates' Society's recently completed campaign.

"Yet, despite all the setbacks which have been encountered, every member of the cast feels that the show is inherently a very good one and one that should prove highly entertaining to the students," he concluded.

Letter of Apology

An apology is due to the patrons of the Red and White Revue for an oversight on my part regarding the manner in which their names were listed in the Programme of the Red and White Revue.

This error occurred owing to the final rush in collecting copy after the printer's deadline, during which I sent down my rough sheet by mistake, and subsequently during the hurried correction of proofs it passed un-noticed.

Once, again, hoping that this apology will be accepted by all concerned.

HUGH PEAKE,
Programme Editor.

Selwyn James Will Give Address Tonight

Mr. Selwyn James, foreign correspondent, Radio Commentator, and lecturer will give an address in the Montreal High School Auditorium, on Monday, February 9, at 8.00 p.m. The subject of his address, sponsored by The Peoples' Forum will be "The Future of E 'vires."

Mr. James is very well qualified to speak on this subject because of his intimate and thorough knowledge of foreign affairs, and his many and widely divergent careers. Graduated from the London School of Economics at the age of nineteen he covered the civil war in Spain for the Manchester Guardian, and later became their special correspondent in Russia. He later went to South Africa where he was associated with one of their leading dailies, and became as well a Political Analyst for the South African Broadcasting Company.

He came to America in the late thirties and joined the staff of Time Magazine. He later became Foreign News Editor on P.M.

Dawson & RVC Debate

Dawson and R.V.C. will debate in the Ball Room of the Union at 1 p.m. The subject is "Resolved that young marriages should be encouraged." The affirmative will be upheld by Mervin Silverberg and Bernard Lax of Dawson and the negative by Zedda Cuspech and Fay Rodriguez of R.V.C.

At 7 p.m. at Dawson College the return debate will take place. At this time the affirmative will be upheld by Helene Brans and Marilyn Richardson of R.V.C. and the negative will be upheld by Antony Whittaker and Dave Newman, of Dawson College.

Dawson AS Sponsor Hop Friday Night

Z. B. Nyeste, newly appointed Social Chairman of Dawson College announced plans have been completed for a dance Friday night Feb. 13th, sponsored by the Arts and Science Undergraduate Society. Invitations have been extended to the girls of R.V.C. and the Bell Telephone Co. Over three hundred of the latter are expected and at least one hundred of the Campus belles will be present. McGill girls interested in buying tickets should contact Mary Stephens.

For those Dawson students who wish to "import" their own interests from Montreal can purchase their tickets at the Canteen and mail them to their "Heartbeat".

The tickets are thirty five cents and cover transportation to and from the dance.

Buses leave for Dawson from the P.T.C. Central Terminal and from R.V.C. at 7.45 p.m. The return buses will leave at 1.00 a.m.

Although this is a A & S dance a cordial invitation is extended to the entire student body.

Applications Are Open For Rutherford Prize

The Rutherford Prize is a prize of the value of \$100 awarded for some original work or study undertaken by a student of the University, on his own initiative, preferably outside the regular work for his or her degree.

Candidates may be nominated by any member of the University staff or may apply in writing directly to the Registrar, submitting evidence of their qualifications. Applications or nominations should be received by the Registrar not later than the 1st of April, 1948.

The award will be made by the University Scholarships Committee.
T. H. MATTHEWS,
Registrar.



SWITCHBOARD OPERATOR: Known to his friends as "Guppy", Gordon Dorey operates the switchboard controlling the lights for the Red and White Revue at Moyse Hall. The show opens tonight and will run until next Saturday with a matinee performance on the Saturday afternoon. (Daily Photo: Peter Hall-Martlet.)

French Society Holds Ball In Union Tomorrow Night

To-morrow February 10, at 9 p.m., in the Union Ball Room, the French Society will hold its annual Mardi-Gras Masquerade Ball.

Archie Etienne's band will be on hand for the occasion, and the decorations have been put under the direction of Thomas Pickup. There will be prizes awarded for the most original costumes, and those intending to attend are reminded that the dress in order is to be either costume or formal. Tickets are now on sale at the Union Tuck Shop, and will be available Tuesday evening at the special student price of \$2.50 a couple.

The French Consul General at Montreal, Mr. Ernest Triat, Chevalier of the Legion of Honour, and Mrs. Triat, have signified their intention to attend. Among the distinguished guests who have extended their patronage to the event are Principal Cyril F. James and Mrs. James, Chancellor. Chief Justice O. S. Tyndale and Mrs. Tyndale, Dr. Muriel Roscoe, Dean of R.V.C., Dean and Mrs. D. L. Thomson, and Dean and Mrs. A. H. S.

Gillon.

Dancing to Etienne's band will take place from 9 p.m. to 1 a.m., and the proceeds from the event will be turned over to L.S.S.

Those wishing to buy their tickets now can contact any of the following: Miss L. Clerant of the French Department, Mr. Rene De Chantal (Arts IV), Miss Nicole Baudelaire (RVC), Miss Betty Rose-Gordon (Strathcona Hall), Miss Hanna Weiss (Arts IV), Miss Helene Kernan (Arts III), Miss Barbara Williamson (Arts II), Miss Anne-Marie Harris (Arts I), Emile Colas (Law), Michel Kelton (Engineering), Yvon LeBlanc (Architecture), Pierre Fournel (Commerce).

CLASS PINS

The Women's Union is now taking orders for class pins for all years. The pins, which must be ordered BEFORE Friday, Feb. 13, cost \$2.75, and must be paid for at the time of placing the order.

Cast Pronounced Perfect After Hard Week End Rehearsals with Orchestra

Vets Allowance May Change

In a statement made in London, Ontario, Mr. H. W. Jamieson, of Ottawa, superintendent of the university training for Veterans Affairs Department said living allowances being paid veterans attending universities under the Federal Government rehabilitation plan may be increased.

Mr. Jamieson was in London, Ontario, to look over the facilities at the University of Western Ontario and to talk to individual veterans who are attending the University.

He said, "The Department of Veterans Affairs realizes fully the purchasing power of the dollar has decreased considerably since the scheme was started. That is all I can say at present but the situation is being studied and some changes may result."

Tickets on Sale in Union; Still Good Seats for Tonight

The Red and White Revue of 1948, McGill's only all-student annual production, will open tonight in Moyse Hall with the curtain going up at 8.30. The cast and technical crew have been rehearsing strenuously over the week-end to prepare the show for the opening, and Producer Gerry O'Brien last night thought that "it's going to be a pretty good show. We have worked very hard and now we just hope that the audience will appreciate the show as much as we do."

Women's Union Model Contest Opens Today

Co-ed. Photographic Modelling Contest opens today.

Entry forms are obtainable from the Women's Union Office and the Women's Common Room, Arts Building. These forms must be returned to the Women's Union Office before Saturday, February 14th.

Choreographer Moira Wedderspoon put the chorus through its paces, trying to get the girls accustomed to play with the accompaniment of a full orchestra.

Under the direction of Mr. Harrison Jones—well-known Montreal musician—the orchestra rehearsed the whole score over and over again until it was deemed perfect. Observers at the rehearsal were heard complimenting the many arrangements done by Malcolm Smith, Music Director of the show.

Original Songs

Many original songs are featured in the musical production numbers—all of them written by students. These include "I Dream too Much" and "Looking for a Man". This latter song is a cute little ditty which wowed Dawson College students when the preview of the show played there recently.

Technical production is under the direction of Eugene Jousse, and all lighting and curtain cues were stressed over the week-end. Sets were put up and final coats of paint were applied. Ross Cann is in charge of the loudspeaker system, Gordon Dorey of the lighting switchboard and the stage crew is under Eugene Jousse, who is also acting as Stage Manager.

Global Theme

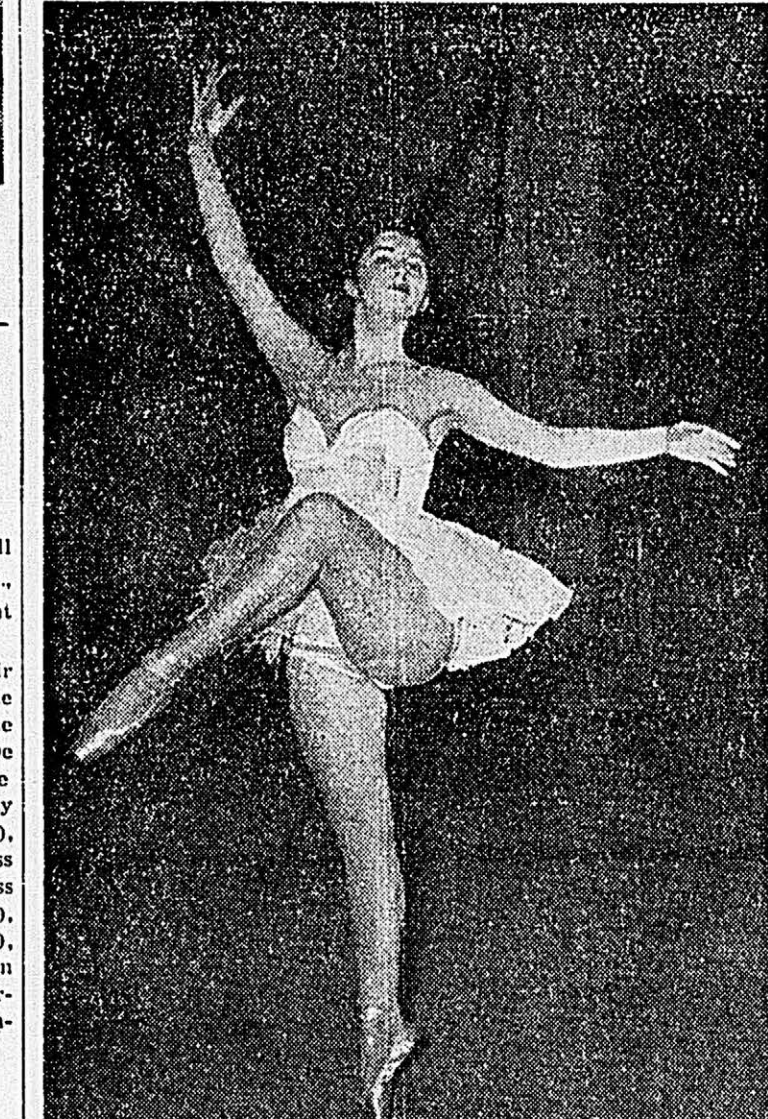
The show takes a global theme and follows the wanderings of three travellers played by Ian Fraser, Gerry O'Brien and Don Wolvin. The latter is also the featured male vocalist. Originally, with the help of the chorus and a song, they set out for California, but never quite succeed in making it. Instead they provide excuses for a samba routine, a street scene in London and even a Russian routine.

Featured girl vocalist is popular Barbara Dornbush, who appears frequently on the campus with the Westernaires Orchestra and who has frequently been heard over McGill radio programs.

Ballet Number

Gerry McKinnon will be seen in a ballet number which she also directed herself. Gerry has been a

(Continued on Page 4)



TWINKLE TOES: Gerry McKinnon is shown striking a pose during the rehearsal for the Red and White Revue which opens tonight at Moyse Hall. Gerry is featured in several numbers in all-student musical production and also does a samba routine with Melvin Dultz—see cut at top of page. Tickets for the show are available in the McGill Union and some will also be available at the door. Curtain time—8.30. (Daily Photo: Peter Hall-Martlet.)

McGill Daily

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

News Billy Rose
Junior Staff Writer: Norah Madden, etc., etc.

Features

Serge Sarasin

The Other Page

Cy Lewis

"CURTAIN GOING UP"

Tonight marks the opening of the Red and White Revue of 1948.

To the majority of students, the annual Revue presents an interesting spectacle. Those who attend—and we choose to believe the greatest number do—seek entertainment—and entertainment which is made increasingly interesting because the faces of those who perform are familiar to the many.

Those students who are actively engaged in the presentation, however, have a markedly different attitude. To them, this evening will mark the culmination of many months of preparation, rehearsals, and work. Among them, there will be much uneasy feeling as the curtain rises before the often too-unpredictable audience.

For some weeks now we have been witness to the periodic rehearsals which have been conducted in the Ballroom of the McGill Union, or in any other available corner. We have watched the cast sing, dance, recite lines, and do the other things which "show-people" do, time and time again, until we have imagined that they must be weary of the repetition.

We have been aware, too, of the many difficulties with which Revue rehearsals have been faced. A reduced budget this year, which has necessitated the exclusion of professional paid musicians, and the organization of an all-student orchestra; restricted rehearsal space, with the resulting inconveniences, and the necessity to conduct but one rehearsal on the Moyse Hall stage, where it is being presented—all these have presented difficulties. Individuals who have been connected with the Revue in past years, no doubt realize the seriousness of these obstacles.

But notwithstanding these problems, students engaged in the Red and White Revue this year have whipped up a show which promises to better, if not equal, its predecessors. The chorus this year—and we say this from personal observation—promises to outdo past dancing achievements. And much the same may be said about the music and singing.

From our point of view, we have always marvelled at the old theatre adage: "the show must go on." Restrictions and obstacles somehow seem to strengthen the meaning of this saying; and such has been the experience of Red and White Revues.

Student productions such as the Red and White Revue, must be watched, we feel, with a maximum of sympathy and understanding. There can be no room for the hypercritical spectator. Students are not interested in attaining professional standards; more often than not, this latter is open to far greater criticism—as is often the case in commercial artistic ventures.

Rather must we regard these student productions as sincere attempts to entertain; this perhaps is the underlying motive. And entertainment is extended not only to the audience, but to the cast itself. How refreshing it is to witness a "show" in which the cast appears to be enjoying its work almost equally as much as the audience itself.

Most of the space in today's issue of The Daily has been devoted to the Red and White Revue; this is but a small tribute to them, and it may well be considered as representing our sincere wishes for a successful "run," together with the hope that it will receive the student support which it so richly deserves.—A.T.

Prisme d'Yeux

by Andre Pouliot

Wednesday night at the Art Association of Montreal, one of the most important and significant events in Canadian Art was witnessed and enjoyed by myself, cub reporter for the Daily, and also by some representatives of minor organizations, such as Time Magazine, The CBC, etc. Prisme d'Yeux, a group of French-Canadian artists (15 members as a nucleus), gave a one-night show of their work and made public their manifesto, to be found complete and unabridged at the end of this article. My most agreeable impression was to see that a group of French-speaking artists, so far considered as isolated, was formally breaking the language barrier (or inhibition), and gaily invading, with plenty of imported wine, the conservative, shy, tea-drinking Art Gallery. Aesthetically speaking, I was impressed by the great variety and vitality of the work represented. Most remarkable contributions were those of Alfred Pelland, Jacques G. de Tonnancour, Albert Dumouchel, Pierre Garneau, Jeanonime, Gordon Webber; also Louis Archambault, the only sculptor of the group and Arthur Gladu, only typographer. Other members are Leon Bellefleur, Mimi Parent, Lucien Morin, Goodridge Roberts, Jeanne Rheume, and Roland Truchon.

Manifesto

Emerging from the manifold art movements of the past years, Prisme d'Yeux is a movement incorporating diverse elements, diversified by life itself. It has no new, no special and specializing aesthetic, advocates no intellectual regionalism. The movement does not make slaves of its adherents who must prove a given theory, row in a gallery one behind the other, without vision, without hope of perceiving their position.

On the contrary, Prisme d'Yeux gives its support to the most ancient and most tested aesthetic, one as valid to contemporary time as to the cave period and one which opens all roads, roads often opposed but all equally possible and true, as are night and day, fire and water. In this it is the most revolutionary!

Prisme d'Yeux is open to all painting of tradi-

tional inspiration and expression. We think of painting which obeys only its most profound spiritual needs with respect for the possibilities of the materials of pictorial expression.

We seek painting freed from all bonds of time and place, and of limiting ideologies; painting conceived beyond all literary, political, philosophical and other restrictions that can adulterate its expression or compromise its purity.

Pure painting!—Perhaps so! But to purify its expression does not reduce the human value of the work. Rather does it raise it to a more elevated state where its radiance is enhanced.

It is our profound desire that that pictorial expression of each one should pertain to life and consequently become a part of all other vital experience of which it is to be a projection. Otherwise, how can it deserve to be called universal?

"Insisting on these points, Prisme d'Yeux wishes to grow through natural selection and to unite the sound forces of painting already orientated in that direction.

Prisme d'Yeux is not organized against any group. It joins itself to any other society that fosters independent art. Nor does it restrict anyone from belonging to other groups.

"It is wholly objective, but recruits its members carefully. It judges only as to the intensity and purity of their works in relation to the tradition (to what is basically pictorial).

The admission of a new member is not determined by a leader (Prisme d'Yeux has no leader) nor by a committee of admission, but only by a favorable vote of three-fourths of the entire group.

Furthermore, we have unanimously rejected the formation of a jury which, elsewhere, filters out the works of members before each exhibition. We have left to each member the sole responsibility for his own work—a responsibility not shared by others before the eyes of the public. But in the eyes of the group his honor is at stake. In this way we hope to promote self-criticism, to maintain the greatest values, and to live up to our ambition.

Hope Swaps Crown for Brass Hat Palace

Hope's problem in "Where There's Life" is to hang on to his life. He's a disc-jockey whose marriage is unavoidably postponed because he turns out to be the heir to the throne of Barovia. Barovian delegates with incredible names—including Signe Hasso, the Commander of the Barovian Army—arrive to ship him back home to Barovia to prevent a political catastrophe. George Zucco and George Coulouris represent Hooded Menaces who want to bump off Hope. William Bendix is the flatfoot brother of Hope's fiancée who thinks Hope is giving her the runaround.

All that is so much background

for Hope—a sort of lunatic asylum for Hope to run wild in. And this he does as effectively as ever. Frankly we think Signe Hasso (yes he gets her, trapped in a crashing plane!) is better to look at than Lamour and anyway she can act. You want to laugh? You've got a sense of humour? See this.

The extras thrown in include a singularly dull and pointless March of Time on Public Relations, Olive Oyl running for President (a few minutes of genuine satire here), Joan Leslie going rather nauseously to Hollywood—"Alice in Movieland," magnacoloured Unusual Occupations, and of course Barbara Ann in the news.

Suffering with Mary Hagen Princess

The most unfortunate feature of this latest starring vehicle for Shirley Temple is the story. It has all the elements of a dime novel—a young girl victimized by a narrow-minded small-town community, an aggressive young lawyer, the sympathetic school-marm, a college Lothario, mysterious happenings at the "big house", and, of course, a happy ending. We suffer with Mary Hagen throughout the film only to discover in the end that had one person had sufficient gumption to tell the truth eighty minutes before everyone would have been much happier. Distressed that the man she thought to be her father isn't, in fact, her father, she marries him, to the complete surprise of the audience. Even Ronald Reagan as that lucky man looked a little incredulous at the turn events had taken.

However, upon this unsure foundation Peter Godfrey has built a not unentertaining film, by far the brightest feature of which is "Canada's Own" (as all

the magazines tell us) Lois Maxwell. This young lady is beautiful, she has a rare and delightful charm, and she can act. I was finally convinced of the stupidity of the hero when he rejected her in favour of the heroine. Ronald Reagan scowls his way through-out, and his performance is thoroughly convincing (if you see what I mean). Shirley Temple is very intense, very young, and very appealing, but she is not a great actress. Her real-life husband, Rory Calhoun, plays Lothario, and not with any marked success. We were sorry to have Harry Davenport disappear so early in the film—he could have taught most of the others a thing or two. The music by Franz Waxman forms an appropriate, albeit a sentimental, background.

The supporting film is yet another Crime Doctor series. I think that the locale of this one is Paris, seeming to recall a close-up of the Arc de Triomphe. Warner Baxter never takes off his hat and so shows himself to be a good democratic American.

P. B. S.

Pugilism Packs Powerful Punch Capitol

Wondering how to live up to a dull evening? Take Garfield, a generous helping of Palmer, mix in a little spice (Brooks) and other choice ingredients, and shake well. Serve with photography by James Wong Howe, direction by Robert Rossen, and absorb slowly. The name of this concoction? "Body and Soul."

The boxing world takes a terrific wallop from this picture, one of the best produced in Hollywood in a long while. For this once the producers haven't shrunk from reality. The fixed championship fights and their effects on the fighters, the money-mad match makers, the all night drunks during training, etc. . . . are all shown in a true light. John Garfield heads the cast

and turns in an excellent performance, his best yet, as the young fighter who ends up by being the "champ". His soulful sweetheart, Lili Palmer, is by far the best and blinks curved Hazel Brooks out of the picture. Canada Lee is outstanding in the supporting cast and provides us with the most dramatic scene of the film. The only jarring note in this picture is the usual Hollywood happy ending, but it must be admitted that in this case it is a plausible one.

Get on time for the main feature and you may leave as soon as it is over, for the cartoon and the shorts (one of them is about Canada's own Barbara Ann Scott) are of no particular interest.

—J. P. C. & S. S.

Athletic Cowgirl Blore plays Blore Imperial

The Vigilantes Return, as seen through the sickly green haze of cinecolour, is a difficult show over which to become enthusiastic. Perhaps it's just that we've grown up a bit but it seems to me that Tom Mix and Tim Holt and even the Lone Ranger had it all over these latest Westerns. Where is the gleeful mayhem of former years? The classical devices of the Western are there: there is one apology for a chase, one barroom fight done more out of a sense of duty than anything else, one short scene in which a young lady is rescued from a runaway stagecoach. It's just that their hearts don't seem to be in it any more. Where is the scene in which the hero speeds to the rescue of the male romantic lead is about to be lynched? Apparently this convention has fallen out of the repertoire.

John Hall doesn't look any better as a U.S. Marshal than he used to as the shiek of Araby.

It's the sort of picture where you hate the hero and are indifferent to everyone else. That's except for one of the villains, a brutish looking character who would have made Mr. Lombroso jump for joy. I was rooting for him as he seemed the only player with any talent for anything in particular.

I can assure everyone that there is no one in this film who plays the guitar while bad hombres come agunnin' for him from all directions. This alone may be worth the price of admission. The heroine is a decidedly athletic type which she proves in the last scene by chinning herself eleven times on a collapsed balcony railing.

The Lone Wolf in London is one of those things far less painfully heard about than seen. It features Eric Blore as Eric Blore and a cast straight from Brooklyn as members of the London police force, hol polloi, and underworld.

A. H. P.

Paris Opera Ballet Stars

by Brian Macdonald

The four stars of the Paris Opera Ballet have seemingly improved. At a special student performance on Saturday afternoon at Plateau Hall they displayed a much smoother technique and subtler theatrical sense than was evident in their previous appearance in Montreal. Better staging and lighting effects, excellent musical accompaniment, and on the whole better discipline as a group made the recital of good calibre.

Prelude a l'Apres-midi d'un Faune, choreographed and danced by M. Fenonjois, the leader of the group, was perhaps the highlight of the afternoon. The choreography is excellent. M. Fenonjois uses all the resources of body movement to achieve his effects. The dance is really no more than a series of cleverly connected postures which become, with M. Fe-

nonjois's superb muscular control, the complete picture of sexual sprite set in motion by Debussy's music.

In Spectre of the Rose, danced by Mlle Parent and M. Fenonjois, the heavily stylized choreography of Fokine has always demanded a dancer completely subordinated to the now-classic interpretation. It does not suit M. Fenonjois, and as a result was poorly done.

Mlle Parent did her best work in Death and the Woodcutter. Lifar's choreography suited her technical abilities admirably, and she showed excellent control, her arm movements being particularly beautiful. Mlle Ivannoff in Rendezvous has chosen a trite, and therefore difficult, theme. She did well, however, seeming more of an actress than a dancer. M. Seiller

Chez Denise

by S. Sarasin

"Chez Denise" is the name of a small cafe on the Rue du Croissant in Paris, where Rene Sebbile, the founder of the new intimatist philosophy, can be found from tea time on. Always very polite, he is ever willing to give you information about his theory.

"Intimatism," says Sebbile, "is a comeback to the rentre-dedans, which, as far as I can see, may be interpreted in many different ways (and I am told that in the present case it should be given as many interpretations as may come to one's mind). The basis for this theory is the man-woman couple and the main principle, as stated by Rene Sebbile, is unfortunately hardly translatable into English, but here it is in its original French form: '... il s'agit de composer avec l'existence, mais de ne pas s'emmerder avec toutes ces histoires de dolorisme et de lettrisme qui sont deja lettre morte!'"

This philosophy was created as an antidote to existentialism, and many a plot has been fomented "Chez Denise" to dynamite the "Bar Tabou" (the famous headquarters of Sartre's clique). Elsa Maxwell, a noted anti-existentialist, is said to have told Sebbile last summer in Cannes at the occasion of the showing of Sartre's picture—"Les Jeux Sont Faits" "Are you against Sartre? Then the world belongs to you." Although being very friendly people, the intimatists also dislike feminists, which they consider as "unbearable, sexually frustrated women."

Some adept apparently suggested to incorporate Cocteau's followers into their ranks, but it is objected that the very name of Cocteau is enough to tear apart the "philosophy of the couple" . . .

Hat designer Hermine, 12 rue de la Paix, Paris, has created a new intimatist style in hats, which have not yet reached this side of the Atlantic, to Elsa Maxwell's great dispair. As for the new-look, Mr. Sebbile and his gang disapprove of it, because "the skirts go too far down. . . ." Nevertheless they believe that the knee should be covered because very seldom is it esthetical.

I realize that all the above mentioned facts must sound very confused, but the long distance service between the Daily office and Paris works very poorly. Furthermore, as Timmy didn't want too large a telephone bill, I was only able to talk to Mr. Sebbile for a short while. Next fall, though, I'll give you all the information I shall have gathered on the spot.

delighted the audience with his popular Tartar Dance and Wodka. His dramatic leaps and comic sense brought encore after encore. And justifiably so.

The Four Stars give by no means a polished professional production. With the piano and musicians on stage, with little or no stage properties, and without a supporting corps de ballet, they immediately fasten attention on the individual techniques. Often they do not show up well under such close scrutiny, the good moments seem far and few between. It is rather like a studio workout—with lighting.

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LETTERS TO THE EDITOR

Corsages and ISS

The Editor, McGill Daily.

Sir:
I was very sorry to see Mr. Carruthers' letter in Friday's Daily. Perhaps Mr. Carruthers was justified, perhaps the ISS did use high-handed methods, but as I understand it, those were the only methods that could be used at such a late date and though all possible means were used to contact the EUS executive before the

article was submitted to your paper, none was successful.

Mr. Carruthers had a right to complain but it is most regrettable that he thought it necessary to exercise that right when the only possible results were bound to be a feeling of hostility towards the ISS on the part of the engineers. This feeling was very obvious in the ungentlemanly conduct of the men in the Engineering Building towards the girls who were trying to sell ISS corsages there. The

girls were forced to leave the building at the end of an hour's nasty heckling.

Does it not seem in this case that the end—that of obtaining a few hundred badly-needed dollars for European students—might almost have justified the means, "high-handed" though they may have been? Surely Mr. Carruthers might have swallowed his pride until Monday when his tirade would have been less costly. A

(Continued on Page 4)

OLD McGill '47

Paid for copies of Old McGill 1947 are being held at the Union for the following. Will the owners please call for them at the Secretary's Office:

Block, Marylin
Carlisle, A. E.
Fulford, G. T.
Hale, T. R.

Kingsley, Margaret
Roll, J. Walter
Rodriguez, Felice
Woods, John B.

McGill Edges Queen's in Basketball Tilt

Weir, Duford High Scorers as Redmen Take Gaels, 36-33

By MARCEL BALTZAN

Staving off a frenzied last minute rally by the Golden Gaels from Queen's, Howie Ryan's McGill Redmen salvaged a 36-33 victory out of an otherwise lackluster encounter at the Currie Gym last Saturday evening. The Gaels offense, which had the velocity of a doldrum for a good portion of the contest, took on cyclonic dimensions during the last three minutes as they scored five quick baskets to trim down the Redmen's lead to three points. The win places McGill in a second place tie with Toronto Varsity in the Intercollegiate standings, both having defeated Queen's and succumbed to Western.

OFFENSE OFF

Despite the fact that both Davidson and Fraser recuperated sufficiently to play the Redmen could not get their offensive working. They drove hard but with the exception of the first few minutes it was just one of those evenings when timing departs, passes go awunder and shots rim the basket.

On the other hand Bill Drysdale's cagers didn't turn in what might be termed a scintillating performance. Orm Weir's court sense and field generalship provided a rallying point for an otherwise disorganized group of cagers. The Queen's Ace operating either from center or guard showed equally well in the set on up and sink 'em departments.

In fact he was the man of the evening as far as point getting was concerned, topping the parade with fifteen markers. Tricky Bob Duford edged the McGill scorers with five field goals and a free shot, a total of eleven points. George Davidson playing with his recently sprained thumb tapped in a relatively immobile position came through with ten markers. Elford of Queens and Bud Fraser followed with seven and six points respectively.

CHANGES TACTICS

Changing his tactics somewhat Ryan had his boys start a man to man type of defense, emphasizing fore-checking. They worked this so effectively that the Queen's guards had trouble maneuvering the ball out of their own zone. This form of defense paid dividends offensively as well for the Redmen potted five quick baskets to take an early ten to two lead. Queen's recovered slightly but the Redmen retired for the half in command of a 25-19 margin.

Early in the second half the Redmen already slim manpower reserve was depleted when guard Don Atkin incurred his fifth foul and was banished. This blow wasn't manifested immediately but in the dying minutes fatigue materially helped the Queen's spurge.

McGILL	FG	FS	P.	Pts
Davidson	4	2	2	10
Roth	1	1	0	3
Duford	5	1	0	11
Fraser	3	0	3	6
Atkin	2	0	5	4
Wilson	1	0	0	2
Bloom	0	0	0	0
Goldblom	0	0	1	0
16	4	11	36	

QUEENS	FG	FS	P.	Pts
Weir	5	5	0	15
Elford	3	1	1	7
Hewitson	1	0	0	2
McNiven	0	0	0	0
Smyth	1	0	1	2
Huband	1	0	1	2
Aisenberg	1	1	0	3
Dobbins	1	0	3	2
McLaughlin	0	0	1	0
Phillips	0	0	0	0
13	7	7	33	

Intramural Gymnasts Hold Meet Feb. 16

The annual intra-mural gymnastics meet will be held on Monday, February 16 at 8 p.m. in the Sir Arthur Currie Memorial Gymnasium. McGill students will be competing for the Harvey Cup, won last year by Don Cochrane. They will also be competing for the Wickseed Medal won last year by Art Henderson. Any student wishing to compete will find entry forms on the notice boards of buildings on the Campus, and need only sign their name and signify which piece of apparatus he wishes to enter. The result of this meet will have a large bearing on who will represent McGill at the Intercollegiate Gymnastic Competition to be held this year at Toronto on Saturday, February 21st. Dawson entries are requested to notify Em Orlick.

International Student Service reports that the usual dinner of a student at Veneching University in Feking consists of a few balls of bread, some corn meal loaves and watery soup.

Braves Blank Carleton 2-0, Tied For First

By CY LEWIS

The McGill Braves moved into a first-place tie with St. Pats in the Intermediate CIAU hockey league by virtue of the 2-0 whitewashing they handed Carleton college Saturday night. The win was their fourth as against only one loss, while St. Pats, who dropped one to Ottawa U. 10-4 on Friday, can also boast of the same record. Norm Morse, in his second start in the McGill livery, turned in a steady performance to earn himself a shutout. He was helped in no small way by a tight defence, and back checking on the part of the forwards.

Early Lead

McGill jumped into an early lead when with little more than two minutes having elapsed, Rupe Rubens converted Joe Malone's pass-out to put the Braves ahead 1-0. McGill kept the play mostly in the Carleton end, but some snappy netminding by Bowie in the Carleton nets robbed McGill of several sure goals. Towards the end of the period Ross Parsons, who was brought up from the juniors and who played a good game all evening, snared a puck in his own end, worked it out to centre ice, pushed it by the Carleton defence, raced in all alone on Bowie and parked the biscuit in the upper left hand corner, to put the Braves ahead 2-0. There was no further scoring in the game, which was a fairly rough one, with McGill receiving five free trips to the cooler and Carleton three.

Good Defence

In the middle canto McGill found themselves shorthanded twice but Norm Morse in the net, and the defence up front rose to the occasion. Little Charlie Lafontaine had several breakaways but failed to capitalize on them. In the final period the Braves were once again shorthanded twice, as John Vincelli and Jo-Jo Smythe were sent to the sin bin. Try as they might, however, Carleton couldn't seem to lodge that elusive black disc in the cordage behind Norm Morse and the game ended with McGill still in front 2-0. Gord Kimberley, one of coach Ross Hutchins' defence stalwarts, played a most worthwhile game, while Tommy Bridel, Jo-Jo Smythe, and Sandy Edmison were no slouches on the blue line either. Up front, Joe Malone, Andy Carreau, and Ross Parsons showed impressively. The only casualty of the night was Joe O'Brien, who took a stick in the mouth early in the first period. Joe suffered a cut lip and a couple of teeth are swinging with a little more freedom than before, but Joe finished out the game and should be all right come next Saturday.

Saturday next the Braves travel to Kingston to do battle with the Intermediate Gaels. Last time the two clubs met, the Braves won handily.

The Braves must take the last three games on their schedule to be sure of the championship and after Queen's they must play St. Pats and Ottawa U., who both have powerful teams.

CAMPUS SPORT SCHEDULE

FLOOR HOCKEY

Mon., Feb. 9
9:30 p.m.—Alkies vs. Combines.
INTER-FACULTY HOCKEY
Mon., Feb. 9
5:00—Comm. vs. Music; Dents vs. Meds.
6:00—Arts and Sc. vs. Law.
Tues., Feb. 10
5:00—Law vs. Music; Phys. Ed. vs. Meds.

Standings at Feb. 8th	P.	W.	L.	T.	F.	A.	Pts
Eng.	8	7	0	1	45	13	15
Phys. Ed.	9	6	1	2	40	20	14
Comm.	8	4	3	1	44	36	9
Law	7	3	1	3	23	24	9
Med.	8	3	3	2	19	12	8
Arts & Sc.	8	3	5	0	25	37	6
Dent.	7	0	6	1	14	23	1
Music	7	0	7	0	8	53	0

INTRAMURAL BASKETBALL

Tues., Feb. 10
5:15—Dents. 1 & 2 vs. Music. 1; Phys. Ed. 2 vs. Med. 2; Music vs. Comm. 2.
6:15—Arch. vs. Sc. 4B; Phys. Ed. 1 vs. Comm. 1; Sc. 4A vs. Med. 3.
Wed., Feb. 11
5:15—Phys. Ed. 4 vs. Eng. 4.
6:15—Eng. 2 PP vs. Arts 1 & 2.

The Canadian representative on the International Student Service Secretariat, Gerard Pelletier is at present in Austria distributing several tons of food sent by British students.

SKIING

Coeds Star at Lake Placid; Flemming Wins Baldy Downhill

MT. BALDY

Spectacular spills featured the Baldy Downhill race Sunday as McGill skiers again dominated a select field of A and B competitors. Bruce Flemming of the Redmen ran the treacherous course in flawless style in 60 secs flat for the best amateur time and the downhill championship of the Laurentian Zone. Jack Griffin who clocked 66 secs in spite of a fall took junior honours, while Marjory Jack also of McGill topped the ladies' entry with a time of 1:15. John Turner Bone took second place in class A a scant second behind Flemming while Art Bruneau took seventh spot. Both Turner Bone and Bruneau ski for the McGill intermediates.

Tough Trail

In the whole field of nearly 60 competitors only about ten managed to stay upright the whole way down as the trail, rated the toughest in the Laurentians, quickly wore down to hard base, and made the going rough and treacherous for the later runners.

Best run of the day was recorded by Ernie McCullough, ski pro from Mont Tremblant who racing on specially designed skis set a new course record of 56.3 secs. In the jumping meet held at Cole des Neiges on Saturday and Sunday, McGill jumpers proved that they will be a force to be reckoned with in the coming intercollegiate meets. On Saturday John Houseman placed third behind Fernand Latour of Three Rivers with leaps of 119 and 121 feet, while in Sunday's contest, Johnny Draper took advantage of the faster snow conditions to jump 138 and 140 feet for second place behind Three Rivers' Art Thibault.

Staniforth Hurt

The McGill ski team suffered a severe loss when Don Staniforth, last year's captain and number one man in downhill, slalom and cross country injured his leg on Thursday while practicing for the Baldy race. A bump on the inside of a corner threw Staniforth off balance and into the deer snow on the side of the trail where he summersaulted, broke a ski and wrenched a tendon. The injury may sideline him for three weeks.

Jack Griffin, star junior and a freshman at college will replace Staniforth for the Dartmouth Carnival next Friday and Saturday, and will race in the downhill and slalom events along with Bruce Flemming, Ted Graves, and Don Smith, while Karre Olsen, Ted Pope, John Houseman and John Draper will compete in the jump and cross country.

On the week-end following the Dartmouth meet the Redmen play host to top American and Canadian colleges at the McGill Winter Carnival with the down mountain race scheduled for the Baldy speedway, the slalom on the adjacent open slope and the jumping and langlauf on Mount Royal.

FLOOR HOCKEY FINALS

The deciding game between the Combines and Alkies will take place tonight at 9:30 p.m. in the Currie gym. The winner tonight will be the Floor Hockey Champions of McGill.

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R. C. RUBENS

First Year Arts
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MR. M. R. RUBENSTEIN
AT ONCE

M. O. C. Mumbblings

Three men and three girls have been invited to spend the week-end of March 5th, 6th, and 7th at Dartmouth's Moosilauke Ravine Camp. Twenty-two other colleges have also been invited to spend that week-end in the heart of the New Hampshire skiing country. There will be skiing, singing, square dancing, and eating during the three days spent at the cabin. The famous "Hacker's Inferno" race, won last year by Jim Savage of McGill, will be held on Saturday afternoon. The survivor's banquet, dancing to the music of Dartmouth guitars, stories by Jack McKenney (Dartmouth's fabulous woodsman), and the well known "orange game" will round out that evening. On Sunday the trails and hills of Moosilauke will provide the thrills and spills that make a ski-week-end something to remember.

A definite reply to this invitation must be forwarded by Feb. 15. Any MOC members desiring further information are advised to phone Bill Ward, WA. 3727 immediately. Three people have expressed interest in the trip so far. Call any evening after 9 o'clock. The Winter Carnival issue will soon be coming out. Help in the preparation of this news letter is urgently needed. Mimeographing and addressing of the envelopes and a few other similar jobs have to be done.

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NOTICE

Nominations for the following office are called for;

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2:30 p.m., TUESDAY, FEBRUARY 17th, 1948. Nominations must be signed by 100 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society and Debating Union Society only.

Nominations for the following offices are called for:—
President of the McGill Union.
Vice-President of the McGill Union
Secretary of the McGill Union.

The Vice-President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2:30 p.m., TUESDAY, FEBRUARY 17th, 1948. Nominations must be signed by at least 25 male members of the Students' Society.

Representative to the Athletics Board.

Nominations for Representatives to the Athletics Board must be signed by at least 50 male members of the Students' Society.

No nominations will be accepted after the hour above specified. Elections will be held on Wednesday, March 3rd, 1948

"No undergraduate shall sign more than one nomination sheet for any one office." This rule is applicable to the Executive of the McGill Union only.

Nomination for the following offices are called for:—
President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

Secretary of the McGill Debating Union Society.

Junior Treasurer of McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2:30 P.M., TUESDAY, FEBRUARY 17th, 1948. Nominations must be signed by at least 10 members of the Students' Society.

McGill Redmen Defeated In Fast Moving Hockey Display by Varsity Team

Red Pucksters Out Played And Outshot by Toronto

By GERRY FINKLESTEIN

Any thoughts the Senior Red hockey outfit might have entertained about recapturing the coveted Thompson Trophy, were effectively snuffed out last Friday night by the visiting Varsity pucksters; as the latter went on a wild scoring spree to rack up an 8-0 count against the local charges. The display put on by the Blue and White both offensively and defensively, places them in a class by themselves insofar as intercollegiate hockey competition is concerned. With such men as Kryzanowski, the bulwark of the team, on defense, and forwards such as Boyd, Henry and Bark continuously sparking those goal-producing forays, it no longer remains a difficulty to account for the lopsided score.

Add to this the incoherent passing of the McGill squad, along with a very loosely-knit defensive display by the blue line brigade; and the fact that the Torontonians outshot us 37-20 becomes quite clear. The only bright light defensively for the Redmen, was the stellar performance put on by Jack Gelineau. Although 8 goals were put past him, 5 of which came in the last five minutes of the game; he turned in a brilliant display of twine tending, blocking out innumerable shots which were destined to make the red light flash.

On the forward line, the steady two-way play of Phil Henry and Mike Fischer for the locals was one of the most encouraging notes all night; Fischer being used along with Atkinson and Henry for the greater part of the evening as the third attacking unit.

Saunders Lucky

The luck-tinged Gosity of Don Saunders in the Varsity net should receive part of the credit for the shutout registered against the Redmen; but the majority of the goals on this account goes to the powerful show of Ed Kryzanowski on the defence and the incessant back-checking of all the first line tries.

The offensive strength indicated by the 8-0 score is slightly exaggerated, for 5 of the 8 markers were scored while the Redmen were short-handed. Kryzanowski opened the scoring at the 10:53 mark of the first period on a pass from Boyd, while Chippendale was warming the bench in the sin bin; and Bark came through for the second goal of the evening at 13:12 on passes from Henry and Kryzanowski, while both Heron and Fischer were serving penance.

Henry's First

Bob Henry, of pigskin fame, tallied the only goal of the second period; and Boyd came through with his first of two goals for the evening early in the third period, on a shot which had Gelineau completely beat.

The tremendous onslaught came later in the final session, when at the 14:30 mark Sinclair was penalized for elbowing; and before he returned to the ice, three goals had been rapped in by the surging Toronto forwards. Winslow ended the scoring with but 40 seconds to go in the game on a solo effort.

Scoring Summary

First Period	
1. Toronto—Kryzanowski (Boyd)	10:53
2. Toronto—Bark (Henry, Kryzanowski) ..	13:12
Penalties:—Larose (2), Chippendale, Heron, Fischer, Bob Henry.	
Second Period	
3. Toronto—Henry (Kryzanowski)	5:28
Penalties:—Saunders, Winslow, Sinclair, Fischer (2).	
Third Period	
4. Toronto—Boyd (Johnson) ..	4:24
5. Toronto—Winslow (Turcotte, Boyd)	14:55
6. Toronto—Boyd (Johnson) ..	15:40
7. Toronto—Henry (Spence) ..	16:08
8. Toronto—Winslow (Unassisted)	19:20
Penalties:—Beigler, Winslow, Heron, Bark, Sinclair.	

CHANGE OF INTERVIEW HOURS

For students in General Science, Chemistry, Biochemistry, Commerce, and Medicine, who have previously filed applications with the National Research Council. New Times for Interviews: 2:30 to 5:00 p.m. Monday, February 9th, Council Room, Arts Building. 9:30 a.m. to 12:00 p.m., Wednesday, February 11th, Council Room, Arts Building. 2:30 p.m. to 4:30 p.m., Wednesday, February 11th, Council Room, Arts Building. In addition — 12:00 to 1:00 p.m. on Wednesday, February 11th, in the Council Room, Arts Building, will be available for those who have not filed applications, but wish to discuss employment possibilities.

All manuscripts rejected by Forge are being held in the Daily office, and will be used on page 2 as Feature material unless called for in the Features office by Sunday, Feb. 8th.

Cast—P. 1

featured solo dancer in the last two editions of the Revue and in both productions presented ballet routines. She will also dance a samba with Melvin Dultz and with the backing of the chorus line plus four other un-named males.

Tickets On Sale

Tickets for the show are on sale in the lobby of the McGill Union and are priced at \$1.00 and \$1.25 for the Saturday matinee, and \$1.50 to \$1.75 for the regular evening performances. There are still good seats available for the Monday, Tuesday and Wednesday presentations, while there is not quite such a good selection for the other performances.

Counterattack

The Editor, McGill Daily.

Dear Sir:

Appropos the T.A.N.K.'s malicious attack against the non-Engineering Faculties in Friday's Daily, we wish to say that we don't drink, we don't swear, we don't go out with girls—we are Artsmen. Some of our best friends are chivalrous Scientists, intelligent Commerce-men and sober Dents; however, we have never met a civil Engineer.

Sincerely,

M. D. and L. W.

around the campus...

...with the observer

Members and supporters of the PROGRESSIVE CONSERVATIVE CLUB are reminded of the regular meeting on Tuesday at 1.00 p.m. in the Union New Room.

THE R.V.C. HISTORY CLUB will meet in the R.V.C. Common Room on Monday, at 8.15 p.m. A paper on "Pioneer Women in Canada" will be read by June Wilson. Following the meeting refreshments will be served.

HILLEL is holding classes in stage craft, make up etc. will continue each week. Casting for the one-act plays has been completed each week. Casting for the one-act plays has been completed but there are still several positions on the

technical end of the production of the plays to be filled. Any interested parties may get more information by contacting Irwin Gliserman; or come to the meeting at Hillel on Tuesday, February 10, at 7.46 p.m. NEWMAN CLUB members are reminded to bring their friends to the discussion by Mr. Ballantyne on "What Made me a Catholic" in the Union Ballroom at 8.30 p.m. tonight.

The weekly meeting of the Sociological Society will take place on Tuesday at one o'clock in room 49 of the Arts Building. Prof. Hall of the Department of Sociology will address the meeting on "The Role of the Sociologist in Public Administration."

Hon. Brooke Claxton Speaks To Liberals Today at 5.00

The Hon. Brooke Claxton, K.C., M.P., P.C., will address an open meeting of the McGill Liberal Club in the Union Ballroom at 5.00 p.m. today, on the subject "Canada's Defence—How, When, Why?"

The meeting will be open to all interested students, and Mr. Claxton's address will be followed by a half-hour question period. Ted Hughes, temporary president of the Liberal Club will be in the chair.

Today's meeting will not be Mr. Claxton's first contact with this University; he himself is a graduate in Law of McGill, and, in addition, was on the teaching staff of the Law faculty, after the First Great War. During the war, Mr. Claxton served overseas with the McGill Contingent.

Mr. Claxton is generally recognized as one of the more progressive young Cabinet Ministers; as Minister of Health and National Welfare, he was instrumental in the planning of many social welfare measures, such as the "baby bonus." At the present time, he is



HON. BROOKE CLAXTON

The French Press

By SARASIN AND DAVICHO
Quartier Latin Feb. 3rd
Columnist Francois Peladeau winds up an interesting article on the giraffe by suggesting that:

"The peaceful, sweet, resigned giraffe, who listens to everything without ever uttering a word, who constantly and consistently looks higher and higher, the calm giraffe could well be used as a model by human beings." (Dedicated to the long necks on this campus).

Excuse us, Mr. Papakalipou, for translating your exquisite poem in a rather free way.

Greek Guest

"Run, easily insulted Antigone, Yo ur daddy, whom Hermes obsessed (like the picture of the same name)

Pours a red hot volcano over the table
Of hellenic marble. A residual Smell vainly floats amidst the unstable
Vanilla of a stale ice-cream soda." (Dedicated to Aron and Ashley with our best wishes).

Respectfully,
J. MACDOUGALL.

ARCHIE ETIENNE & HIS ORCHESTRA: Who will play at the annual French Society Mardi Gras Ball to be held in the Union Ballroom tomorrow night beginning at 9.00. Tickets are on sale in the Union Tuck Shop and are priced at \$5.00 a couple. Dress is either formal or fancy dress.

Debaters Defeat Toronto Giving McGill Its Second Victory in IUDL Series

Next Meetings Take Place At St. Patrick's & Varsity

McGill won its second intercollegiate debating victory this week. Susan Decker and Pat Daniels of the Toronto team of the I.U.D.L. bowed to John Oliver and Kenneth Hague. The McGill team, in the discussion of the resolution "That Socialism leads inevitably to 'Totalitarianism,'" weakened Varsity's arguments by showing that the Toronto debaters' interpretation of socialism was not compatible with that set down by the official definition.

Having won the home debates, our orators will now attempt to defeat their opponents in the return contests to take place out-of-town. Two debating teams leave town this morning enroute to Ottawa and Toronto. Winston Mahabir and Leonard Beaton will debate against St. Patrick's College, Ottawa, last year's winners of the I.U.D.L. Paul Orr and Paul McDonald have already won a unanimous decision over Ottawa, here last Monday night. In Toronto, Eric Barry and Peter Sinclair will meet Varsity tonight and Osgoode Hall Law School tomorrow afternoon in unofficial debates.

This year, under the sponsorship of N.F.C.U.S., a national debating association was formed to conduct a dominion-wide championship series. There are three leagues competing for the national title under the Canadian University Debating Association, the I.U.D.L. for Central Canada, the M.U.D.L. for the Maritimes, and the W.U.D.L. for Western Canada. This is the first national title event in the field of Canadian students' debating activities. Should McGill get another victory in the I.U.D.L. preliminaries, our teams will be in a position to face the western section of the I.U.D.L. for the championship of Central Canada.

LETTER FORUM

Attack

The Editor McGill Daily.

Dear Sir,—

"The days of jazz are over. It has made its contribution to music. Now in itself it is merely monotonous."—TIME, February 2, 1948, quoting Ernest Ansermet, Music section.

Le Jazz Hot has made its contribution to your pages. Now in itself it is merely monotonous. It fails to be anything but Le Jazz Ice-Cold.

(Signed) SARASINICIDE.

Dear Sir,—

With reference to Mr. Sarasin's article, Le Jazz Hot:

That character would be well advised to read a few more of his jazz books before making any more insulting remarks about Stan Kenton. The books, of course, will not enlighten him, but they may keep him out of mischief for awhile.

Books on jazz were written to sell to chaplains like Sarasin; they spout forth in flowery terms upon the doubtful merits of antiquated blues and dixieland, thus making jazz authorities out of these chaplains.

Meanwhile, real jazz grows. It explores new resources in harmony, melody, rhythm and instrumentation. To use a word that the Sarasins of the land fear: jazz "progresses" with the ideas of men like Gillespie and Kenton.

Sincerely yours,

ROB ADAMS.

B.C.G.?

The Editor,

McGill Daily.

Dear Sir:

I and millions of others would like to become familiar with all the facts about the anti-tuberculosis vaccine commonly known as "B.C.G." All have heard rumors, but actually what is it? ... an experiment, a preventative, a cure or a fake. To be sure it is the cause of a controversy amongst the different factions of the medical profession (not widely speaking).

Not being a medical student, I am at a loss to evaluate the merits of this development, but were I an individual with medical knowledge, I would step forward and state in a clear cut manner my opinion on this matter and the reasons for such. Here therefore, is a challenge to the medical faculty and medical students of McGill to come out with unbiased facts on this important question, the B.C.G. vaccine.

Yours truly,

R. E. CORRIGAN,

B. Com. III.

WORKSHOP REHEARSAL

Last line rehearsal for Radio Workshop's "MERIDIAN 7-1212" will take place in the Players' Club room in the Union this Wednesday starting at 7.30 p.m. The play will be recorded on Saturday afternoon. Delay in the recording of this play is due to the shortage of studio space locally since the explosion at King's Hall.

Any member of the "MERIDIAN" cast who cannot attend both the above-mentioned sessions is asked to leave a message to that effect at DE. 0685 as soon as possible.

CCF Club Will Hear Dr. Cyril Flanagan

Dr. Cyril J. Flanagan will speak to the CCF Club today at 1.00 p.m. in the Union New Room. The subject of his address will be "The Social Aspects of the CCF." It will deal with such things as socialized

medicine, pensions, and social security with special reference to CCF policies in Saskatchewan.

Dr. Flanagan is a McGill graduate in Dentistry. In his undergraduate days he was an outstanding member of the McGill rugby team.

In the last general election, Dr. Flanagan was the CCF candidate in St. Antoine-Westmount.

Jon Wolfe, president of the CCF club, stated this would be an excellent opportunity for all interested persons to become acquainted with the social welfare program of the CCF party.

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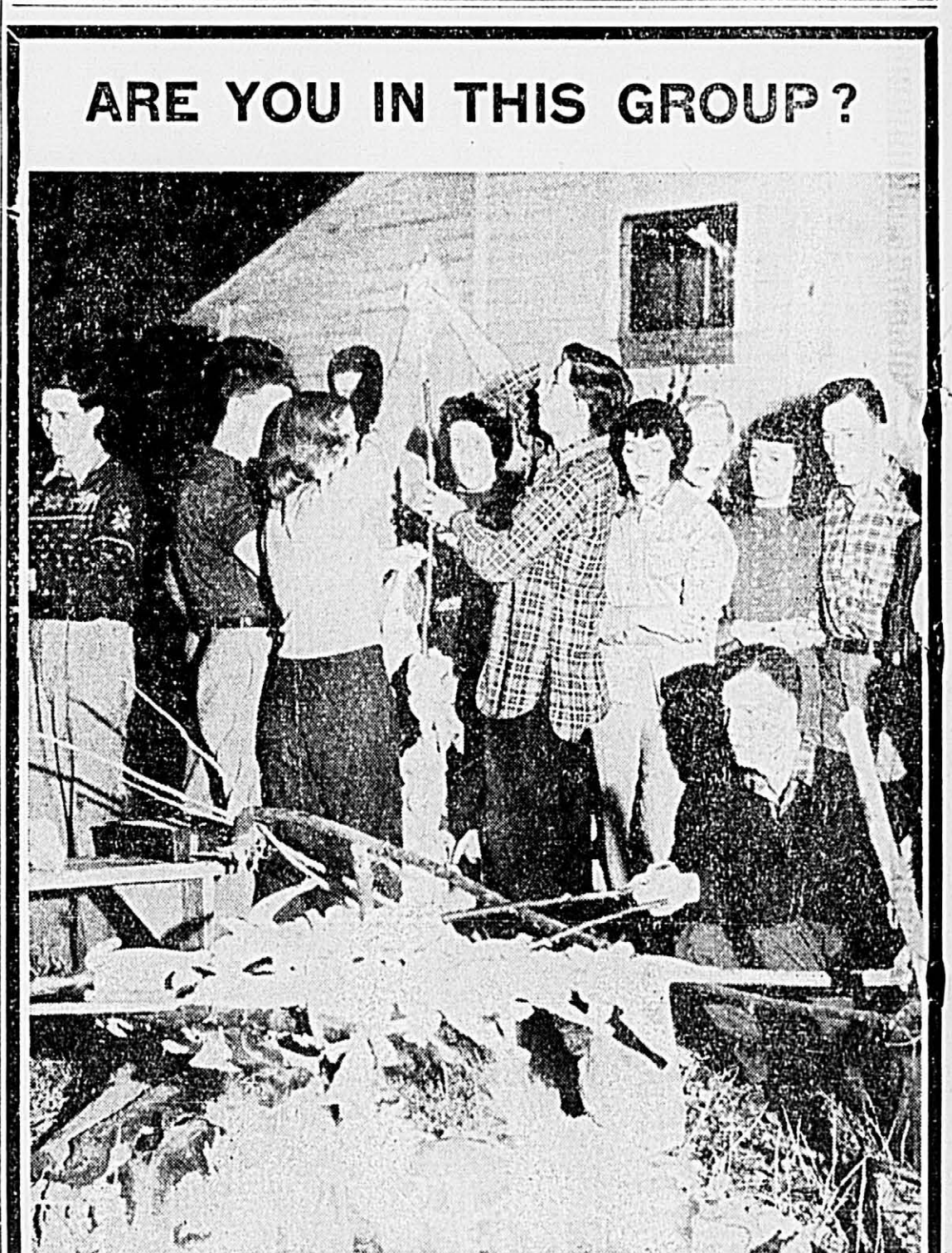
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